

IDEATION: OVERVIEW

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but first...

Done any needfinding, trendwatching or techwatching yet?

needs vs. solutions

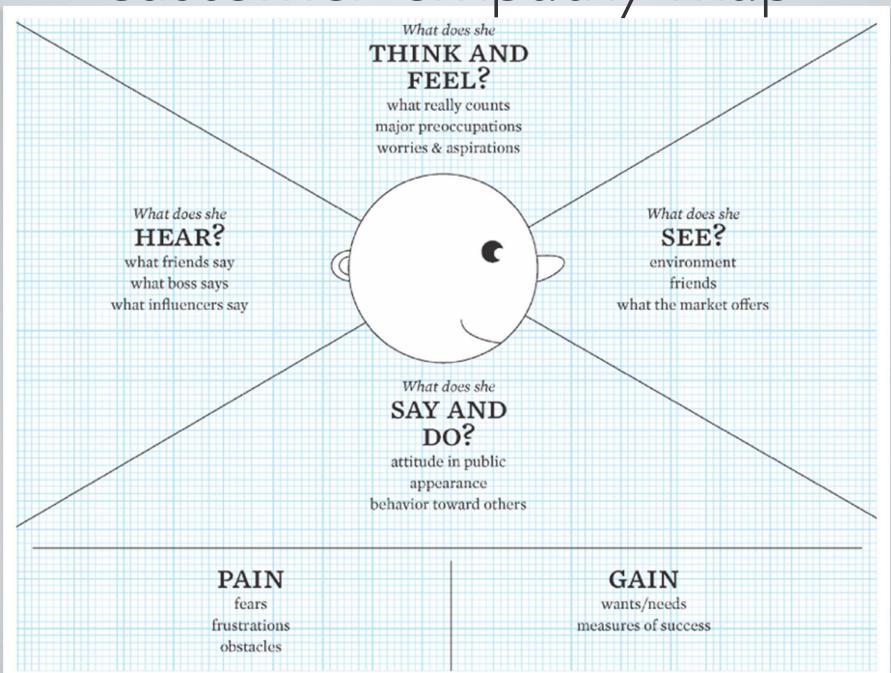


http://blog.intercom.io/interview-bob-moesta-part-2-of-2/

two examples

of how to organize your observations and insights

customer empathy map



customer empathy map



WHAT DOES SHE SEE?

DESCRIBE WHAT THE CUSTOMER SEES IN HER ENVIRONMENT

- What does it look like?
- Who surrounds her?
- Who are her friends?
- What types of offers is she exposed to daily (as opposed to all market offers)?
- What problems does she encounter?



WHAT DOES SHE HEAR?

DESCRIBE HOW THE ENVIRONMENT INFLU-ENCES THE CUSTOMER

- What do her friends say?
 Her spouse?
- Who really influences her, and how?
- Which media Channels are influential?



WHAT DOES SHE REALLY THINK AND FEEL?

TRY TO SKETCH OUT WHAT GOES ON IN YOUR CUSTOMER'S MIND

- What is really important to her (which she might not say publicly)?
- Imagine her emotions.
 What moves her?
- What might keep her up at night?
- Try describing her dreams and aspirations.

XPLANE / Osterwalder et al

customer empathy map



WHAT DOES SHE SAY AND DO?

IMAGINE WHAT THE CUSTOMER MIGHT SAY, OR HOW SHE MIGHT BEHAVE IN PUBLIC

- What is her attitude?
- What could she be telling others?
- Pay particular attention to potential conflicts between what a customer might say and what she may truly think or feel.



WHAT IS THE CUSTOMER'S PAIN?

- What are her biggest frustrations?
- What obstacles stand between her and what she wants or needs to achieve?
- Which risks might she fear taking?

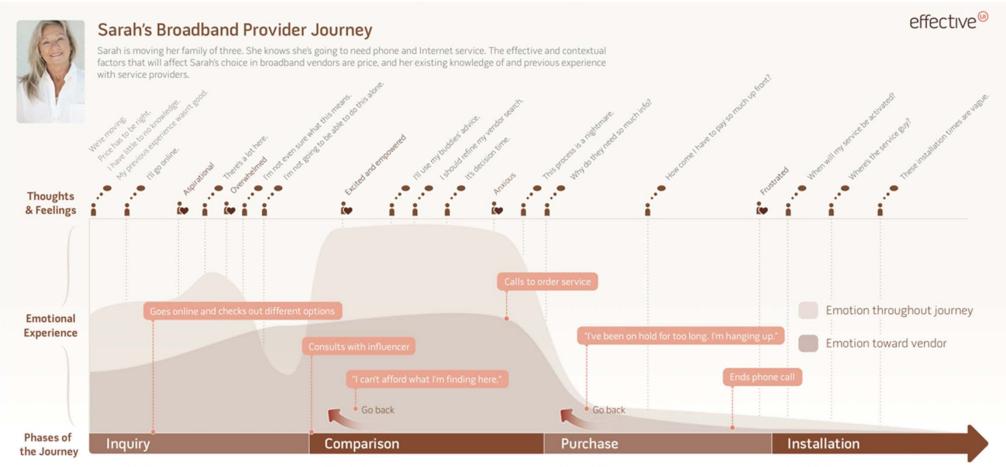
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WHAT DOES THE CUSTOMER GAIN?

- What does she truly want or need to achieve?
- How does she measure success?
- Think of some strategies she might use to achieve her goals.

XPLANE / Osterwalder et al.

customer journey map



Description

The Inquiry phase features the reasons people are shopping around for new service. These are usually related to moving and relocation, an upgrade to existing service or hunting down new deals. Moving is the biggest reason.

Recommendations

Design homepages with separate, targeted call-out areas lying above the fold, tailored for residential and tech-savvy customers. Internal product areas should include basic plain-English product descriptions and large price points with a clear call to action. Bullet points should include keywords that summarize options and features typically found in product datasheets.

Description

The potential customer comes into the Comparison phase usually armed with the right info and tech jargon and is looking for the lowest cost. Customers tend to be brand agnostic. If they can't find the right price or the right services, they may leave and go back to Inquiry.

Recommendations

Use IP location services to geo-locate customers — removing the current service address roadblock. This allows users to configure services before adding them to the cart and reflects bundled price discounts in a clear and obvious manner.

Description

The Purchase phase involves the provider requiring quite a bit of personal info. The order flow tends to be complex, and the process can be all over the map. There is a sense of delayed gratification — waiting on service installation and activation.

Recommendations

Reduce the amount of information required by streamlining and improving any areas that contain form fields, using industry best practices. Work on setting expectations for the Installation phase with phone customer service reps to improve the overall experience with your brand.

Description

The Installation phase is the handoff from customer service to the installer. There are usually scheduling conflicts among all parties involved. This phase can be somewhat painful for the customer in dealing with the installer.

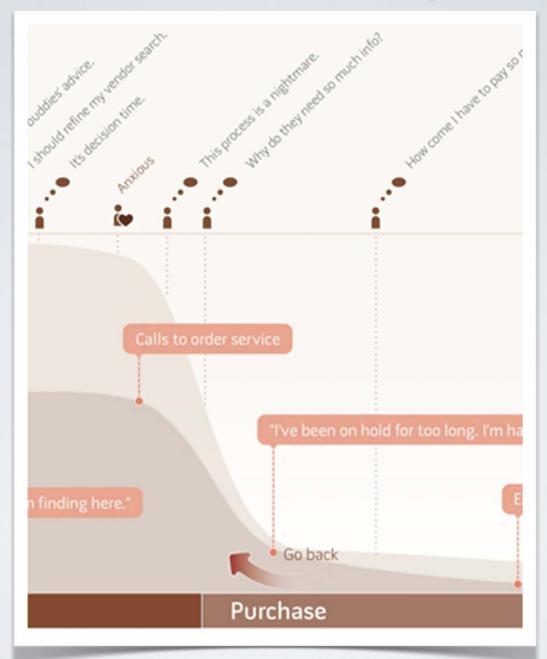
Recommendations

Many factors converge to make this phase of the customer journey unpleasant. Providing accurate arrival times, courteous technicians and clear instruction materials during Installation can help alleviate the negative experience in this phase. Also, consider having leave-behind customer comment cards so customers feel empowered to give feedback into the process.

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http://www.uxmatters.com/mt/archives/2011/09/the-value-of-customer-journey-maps-a-ux-designers-personal-journey.php

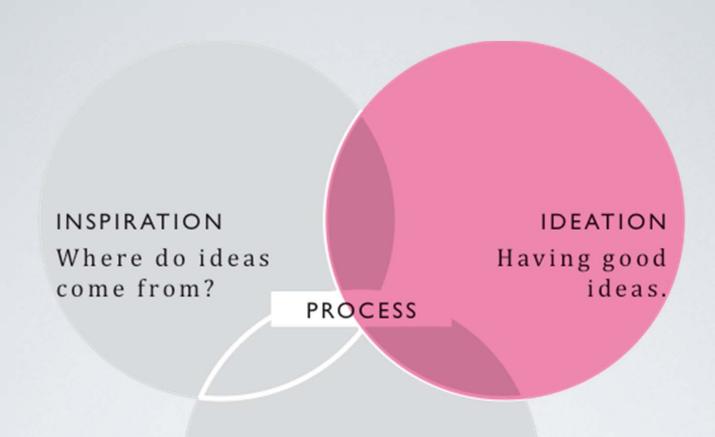
customer journey map



 $\underline{\text{http://www.uxmatters.com/mt/archives/2011/09/the-value-of-customer-journey-maps-a-ux-designers-personal-journey.php}$

exercise

When you have gained insights, what do you do with them?



IMPLEMENTATION
Getting ideas out into the world.

FROM INSIGHT TO IDEAS

GOING FROM "WHAT IS?" TO "WHAT IF?"

SURPRISE AND DELIGHT

QuickTime[™] and a decompressor are needed to see this picture.

how to generate surprise and delight?

QUITE DIFFERENT FROM TRADITIONAL PROBLEM SOLVING

"I'm just not a creative person."

DON'T EVER SAY THIS AGAIN ;-)



THE **TEN** ESSENTIALS

We're entering a new age of discovery, where we are exploring a world of information and possibility. Like the explorers of the past, we need to bring along a short list of essentials to help in the journey. If you practice and become comfortable with these ten things, you will be able to work your way through nearly anything.

Based on the O'Reilly book "Gamestorming" by Dave Gray, Jones Macanufo and Sunni Brown,

1. OPENING & CLOSING

Give innovation its shape. Know when it's time to open, and when it's time to close. Don't try to do both at once.



XPLANE" | Better business, designed."

3. ARTIFACTS and 4. SPACE

If a great idea isn't captured, does it make an impact? Use whatever you have to make ideas tangible, portable

and sharable.

Walls are for working and for sharing. Any conversation of reasonable complexity needs a

111//



2. FIRESTARTING /

Where's the fire? To create anything new, you must first create a compelling challenge. Start with a question and see what it ignites.



5. GENERATION

When opening, populate your

diverse a set of ideas as you can.

Obey the laws of brainstorming:

there are no bad ideas (yet) and

world with as many and as

stick to the topic at hand.

6. RANDOMIZATION

Not everything comes to us in order. Practice randomization, filling in the blank, and forced analogies to breakdown the patterns that we're all stuck in.

WHAT IF ...



IMPROVISATION

Brainstorm with your body and see what comes naturally. Just make sure someone is playing the role of the customer.

9. SELECTION

You can't do everything, and when it's time for selection, be ruthless. Start with a criteria and make choices. Vote, rank, prioritize.

XPLANATIONS" by XPLANE"

7. SKETCHING & MODEL MAKING

If it can't be drawn, it can't be done. The fastest way to make an idea concrete is to sketch it out, and you don't have to be an artist to "think on the page."

10. TRY SOMETHING NEW

You won't discover and invent new things unless you get used to taking risks and trying new things. Make it a practice to challenge yourself and you will inspire others to do the same.

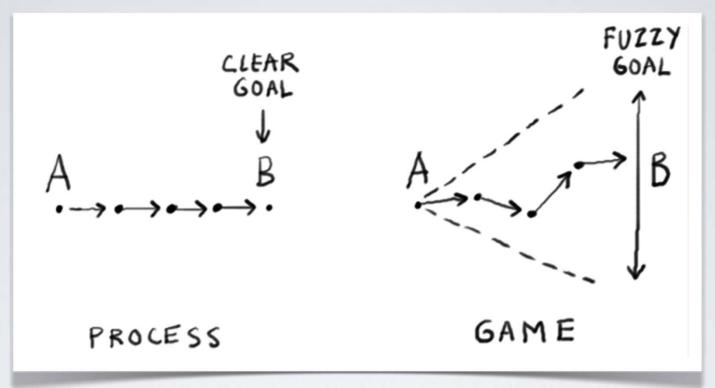
O'REILLY"

DXPLANE 2011

Gray, Brown & Macanufo, 2010

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PROCESS VS. GAME

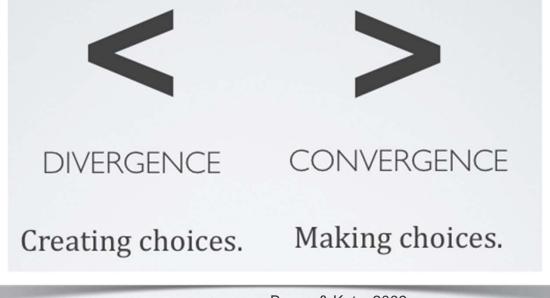


Gray, Brown & Macanufo, 2010

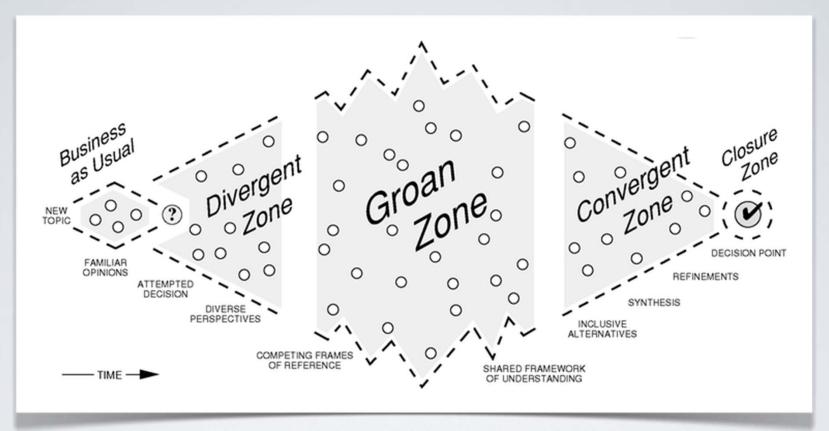
Gray, Brown & Macanufo, 2010



xplane.com

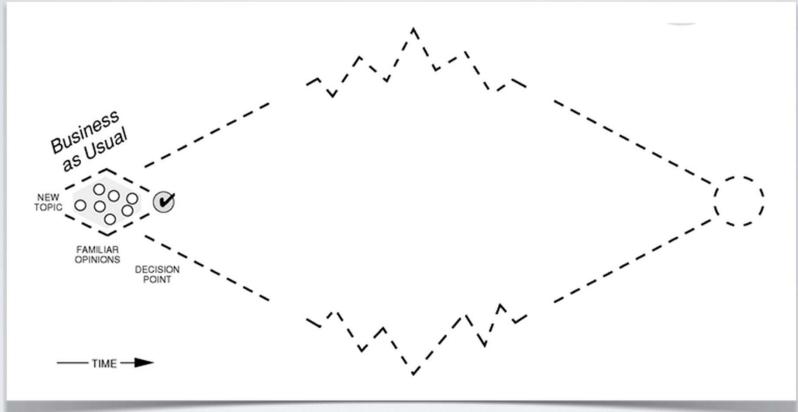


Brown & Katz, 2009



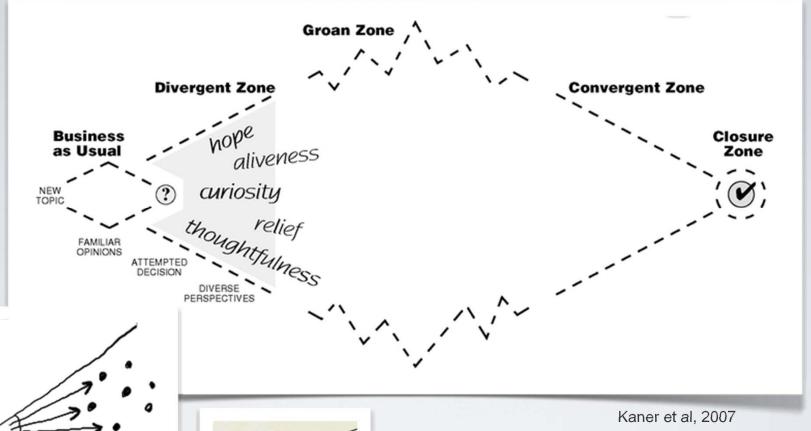
Kaner et al, 2007

BUSINESS AS USUAL



Kaner et al, 2007

DIVERGENT ZONE

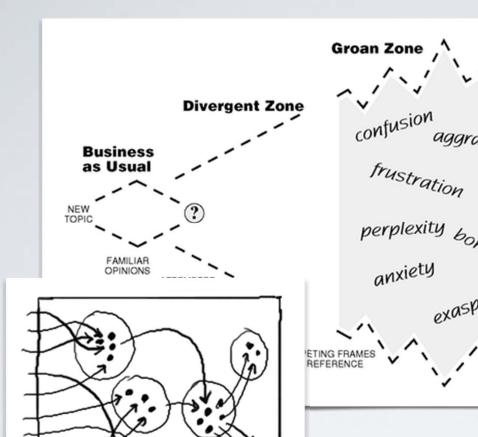


OPENING (DIVERGENT)

Gray, Brown & Macanufo, 2010

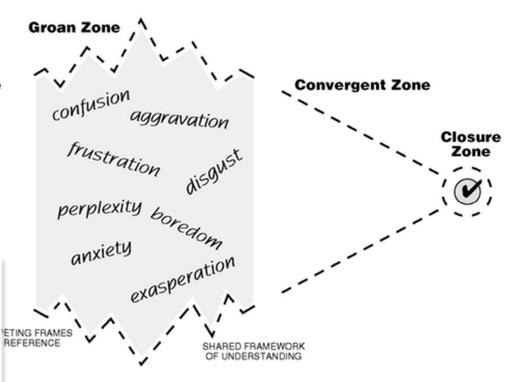


GROAN ZONE



EXPLORING (EMERGENT)

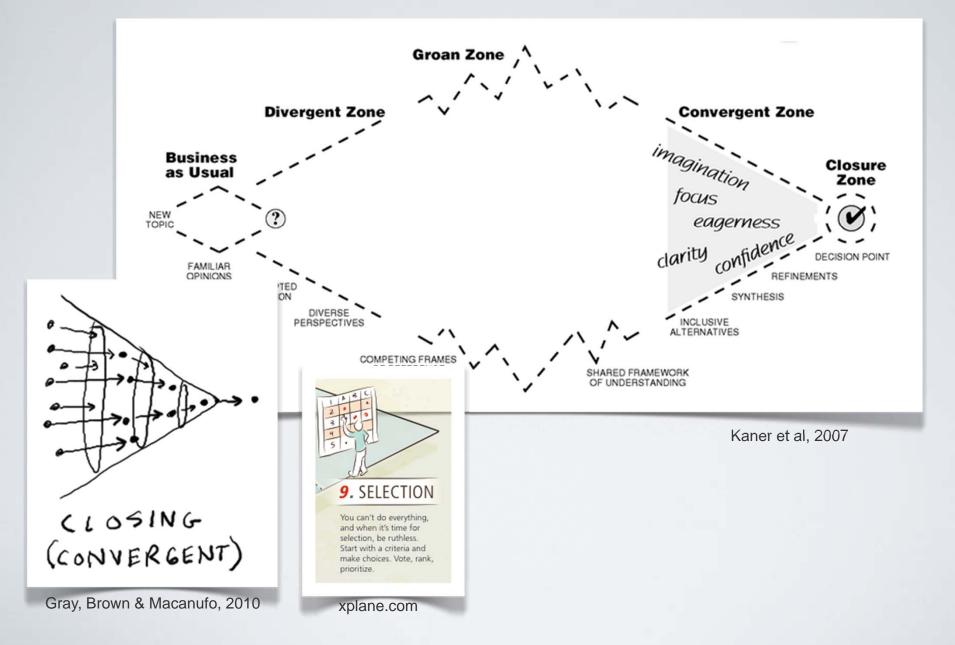
Gray, Brown & Macanufo, 2010



Kaner et al, 2007



CONVERGENT ZONE



PLAY THE GAME



SEVEN BRAINSTORMING RULES

» Defer judgment

There are no bad ideas at this point. There will be plenty of time to judge ideas later.

» Encourage wild ideas

It's the wild ideas that often create real innovation. It is always easy to bring ideas down to earth later!

» Build on the ideas of others

Think in terms of 'and' instead of 'but.' If you dislike someone's idea, challenge yourself to build on it and make it better.

» Stay focused on topic

You will get better output if everyone is disciplined.

» Be visual

Try to engage the logical and the creative sides of the brain.

» One conversation at a time

Allow ideas to be heard and built upon.

» Go for quantity

Set a big goal for number of ideas and surpass it!
Remember there is no need to make a lengthy case for your idea since no one is judging. Ideas should flow quickly.

IDEO HCD Toolkit

KEY TAKEAWAYS

- I. from "what is?" to "what if?"
 - 2. Surprise and delight
 - 3. opening & closing
- 4. embrace the "groan zone"
 - 5. play the game

KEY READINGS

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INSPIRATION

Gamestorming

A playbook for innovators, rule-breakers and changemakers

http://www.gogamestorm.com/

http://www.innovatorstoolkit.com/





50+
TECHNIQUES
OF PREDICTABLE
AND SUSTAINABLE
ORGANIC GROWN

design activity
CO/DESIGNING

http://www.servicedesigntools.org







MOTIVATION



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Creativity, Innovation, Tools, Techniques, Books, Disci

Mycoted is a company dedicated to improving Creativity and Innovation provide a central repository for Creativity and Innovation on the Internet puzzles, book reviews etc, that is open to all - and can be written by all.

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Current featured article

Synectics

Synectics is, in our experience, one of the most useful systems for creative problem solving. It is based on a simple concept for problem solving and creative thinking - you need to generate ideas, and you need to evaluate ideas. Whilst this may be stating the

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exercise

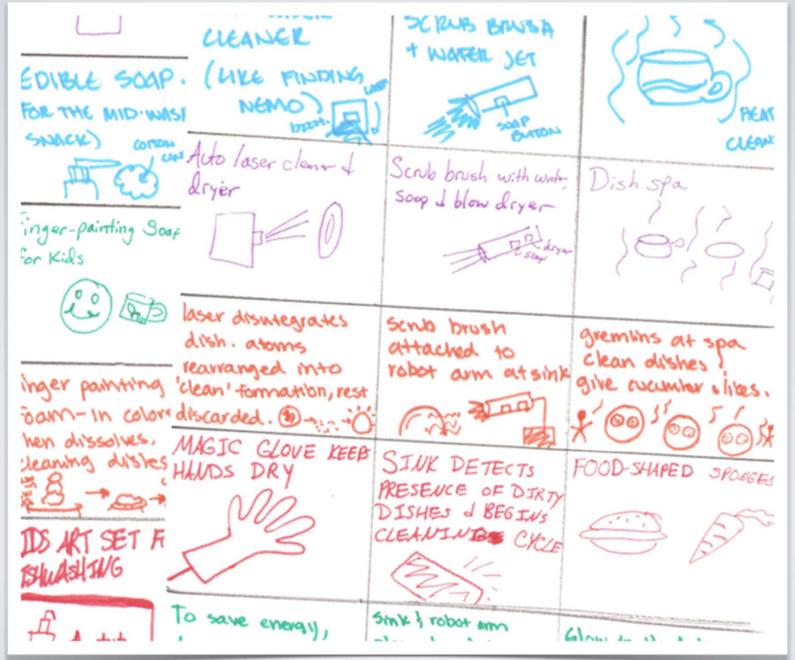
divergence

creating choices

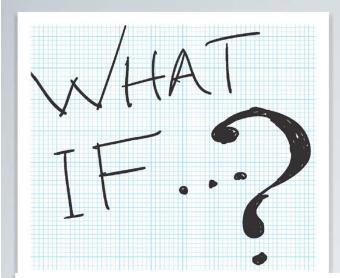
BRAINSTORMING



BRAINWRITING







What would happen if

we were no longer allowed to have ANY contact

with our customers

?

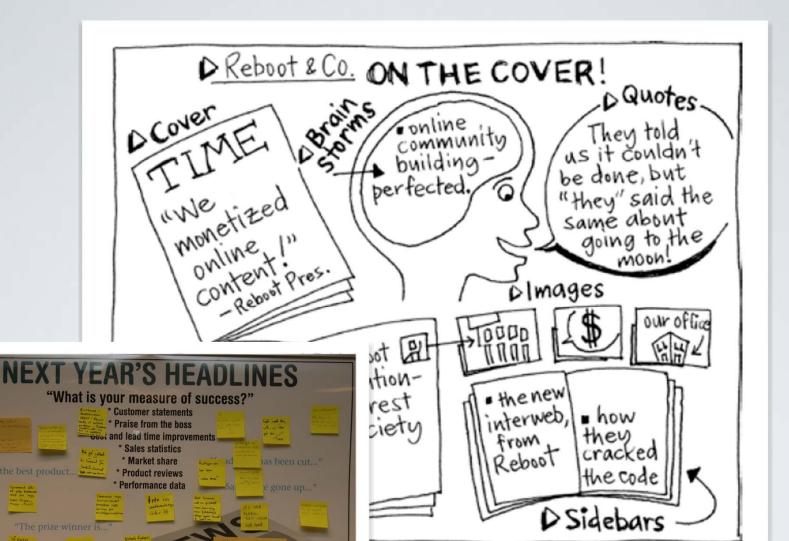
... voice calls were free worldwide? In 2003 Skype launched a service that allowed free voice calling via the Internet. After five years Skype had acquired 400 million registered users who collectively had made 100 billion free calls.

... furniture buyers picked up components in flat pack form from a large warehouse and assembled the products themselves in their homes? What is common practice today was unthinkable until IKEA introduced the concept in the 1960s.

... airlines didn't buy engines for their airplanes, but paid for every hour an engine runs?

That is how Rolls-Royce transformed itself from a money-losing British manufacturer into a service firm that today is the world's second biggest provider of large jet engines.

COVER STORIES



Gray, Brown & Macanufo, 2010

"It is a completery new market

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	ntai	Construction	Model Kit	Paintable	3.D	Build-an- Instrument			
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exercise

convergence

making choices

KANO SATISFACTION MODEL



SATISFACTION

MEDIUM

"User expects feature"

PERFORMANCE

ABSENT/LOW



SATISFACTION

"Users is disgusted by feature"



More money, more horsepower?

PERFORMANCE ATTRIBUTES

PERFORMANCE

FULLY IMPLEMENTED/HIGH

Brakes on the car?

THRESHOLD ATTRIBUTES



INDIFFERENCE

"User doesn't care about feature"

PUGH MATRIX

Pugh Matrix Example

(Automatic Hair-Washing Solutions/Designs)

Expectations	0	1	2	3	4	5
Ease of Use		-	-	-	-	-
Clean (No water or shampoo spill)		S	+	+	+	+
Comfortable		S	+	+	S	S
Speed		+	-	-	S	S
Efficacy		+	+	+	+	+
Reliable	Σ	+	+	+	+	-
Optional Features	DATUM	S	+	+	+	+
Cost	Ä	+	+	+	+	+
Noise		S	S	S	+	S
Easy to Maintain		S	S	S	S	-
Total +'s (better than datum)		4	6	6	6	4
Total -'s (worse than datum)		1	2	2	1	3
Total S's (same as datum)		5	2	2	3	3
Comparison		3	4	4	5	1

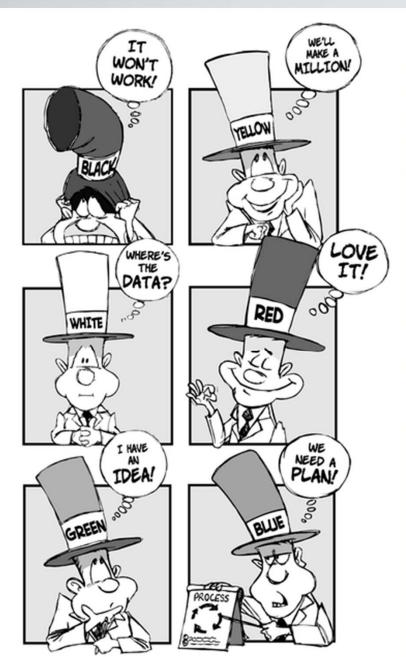
Concept Summary

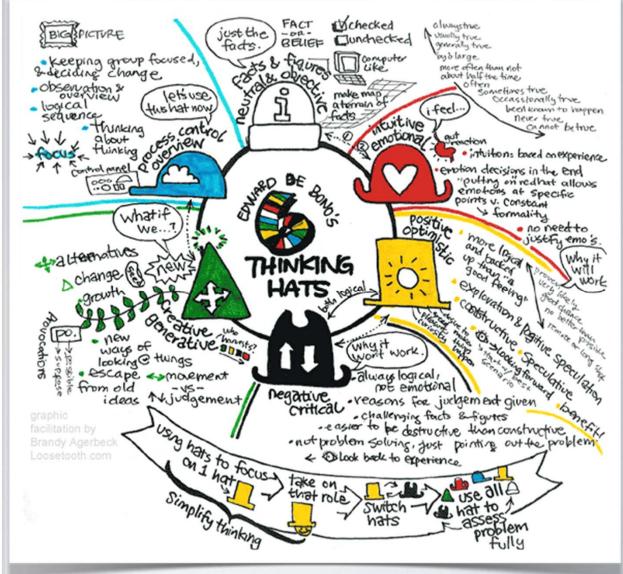
- 0 Human Washing Method
- 1 Reclining Chair with Spray Nozzle & Bristles
- 2 Massage Table with Spray Nozzle & Massage Jets
- 3 Massage Table with Spray Nozzle & Fitted Massage Hood
- 4 Straight Chair with Fitted Massage Hood & Music
- 5 Straight Chair with Fitted Massage Hood & Foot Massage

EXHIBIT 36.1 (Downloadable)

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SIX THINKING HATS



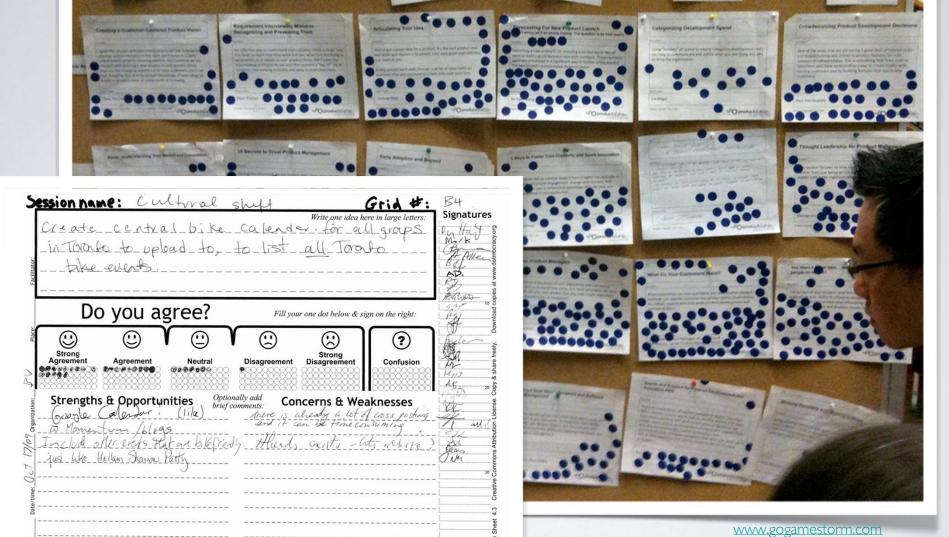


DOT VOTING

12:00 12:45pt

11:00-11:45am

10:00-10:45am



dotmocracy.org 5

3:00-3:45pm